

WRUW

91.1 FM

PROGRAM GUIDE FALL 1983



"Well Done Radio" by Brian Azzarello

The importance of being Frank (with the Bongos)

1

A Play by Jeff Wallenfeldt

The Characters:

FRANK GIANNINI, the drummer for the Bongos, Hoboken, New Jersey's favorite band.

JEFF, a programmer with WRUW-FM Cleveland. He is obsessed with Hoboken.

The Bongos have just put out a five song EP, "Numbers With Wings", for their new record label RCA. Richard Gottehrer, who has worked with the Go-Gos, is its producer. The Bongos are working on a video and rehearsing for a tour that will probably bring them to Cleveland in November. Frank and Jeff sit at telephones across Pennsylvania from each other.

FRANK: Hi Jeff. This is Frank Giannini.

JEFF: Hi Frank. What's Hoboken really like?

FRANK: This is the first time we've really started to rehearse, to try to think in terms of getting together a really good live show in the sense that lights and sound come together.

JEFF: So do you hang out a lot at Maxwell's?

FRANK: We finally worked with a really good producer. The EP has a little something for everyone. It has the rave-up "Barbarella", a real good pop song, "Tiger Nights", that one real nice flowing song, "Numbers With Wings," and the spacey one... What the hell is the name of the second song on the second side?

JEFF: What's Hoboken like? I mean do you see the dB's and Individuals all the time?

FRANK: Right. "Skydiving." I couldn't even think of my own song.

JEFF: How are things in Hoboken?

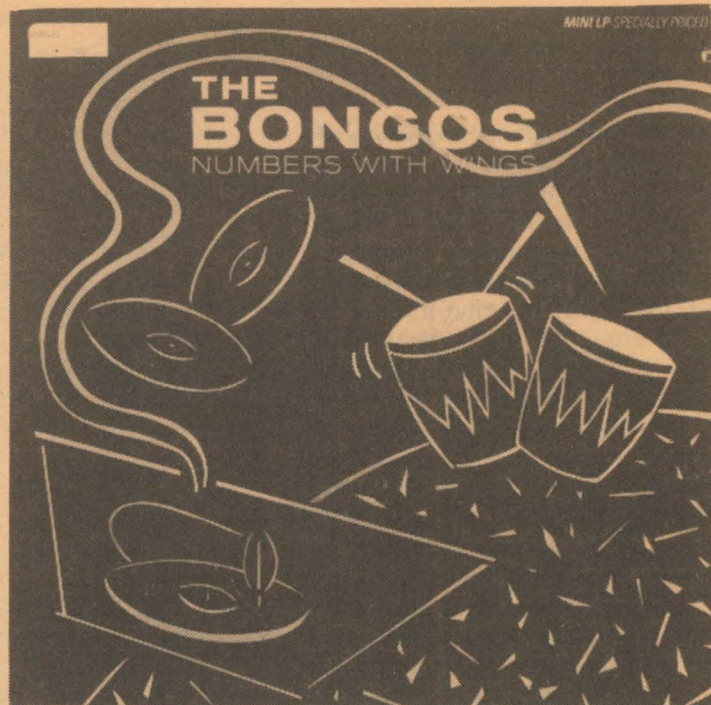
FRANK: I loved "Nuts and Bolts" (Bongomates Richard Barone and James Mastro's album.) It stayed on my turntable quite a while after it came out. I'm really glad that they did it. We tried to do some of the songs with the band, but it didn't really work out because of the way Rob (Norris) and I happen to play. There are bass and drums on the album, but it's not really the way the rhythm section of the Bongos would play it. But I think the album is great.

JEFF: So would you say Hoboken is cool or what?

FRANK: We'd like to have the best of both worlds. We'd like to do a video that's not just a promotional device, but unfortunately we do have to think about that. We'd like to get on MTV, although we don't like everything that's happening on MTV either... a lot of videos are so formulated.

JEFF: Thanks Frank. Good luck with the EP and the tour.

FRANK: I moved there six years ago. At that point it was still basically a blue collar town: lots of brownstones, small businesses. The only industry is the Maxwell House Coffee factory. Since then lots of New York artists and musicians have moved from across the river to Hoboken. The whole feel and scene of the town has changed. Rents have skyrocketed. It changed for the better and it changed for the worse. I'd like to be selfish about it and let it be my own little place. It couldn't stay that way. It has too much character. Maxwell's used to be a beer and shots saloon. The Maxwell House workers would come over there on a fifteen minute break and then back to work. Steve Fallon took it over and turned it into a really good little music club... You're Welcome.



The Bongos' new EP, "Numbers with Wings", is already on the charts.

'Lambda' producers sought

"Radio Free Lambda", WRUW's public affairs show about the gay community, has been off the air for some months. If anyone is in-

terested in taking over production of this show, please contact Judy Schrecengost at 368-2208.

Attention, space cadets!

Hitch-Hikers' Guide to the Galaxy Contest

WRUW is proud to present one of the best science fiction creations ever to hit radio. We will be airing all six episodes of the "Hitch-hiker's Guide to the Galaxy" on Wednesdays at 7 p.m., starting October 5. To celebrate, we are going to give away five "Hitch-Hiker's Guide to the Galaxy" albums, courtesy of Hannibal Records, to the people who can best answer the following questions:

1. Who publishes the "Hitch-Hiker's Guide to the Galaxy"?
2. What words are inscribed on the cover of the Guide?
3. Who invented the Pan-Galactic Gargleblaster?
4. Where is Earth's local Galactic planning center?
5. Of what race are the caterers aboard the Vogon constructor fleets?
6. Who wrote "Zen and the Art of Going to the Lavatory"?
7. What was the name of the infinite improbability drive ship?

8. What is the probability of being rescued from suffocation by a passing space ship after being ejected from a Vogon constructor ship?

9. Who invented robots with "Genuine People Personality" and what was their prototype?

10. Who built the earth?

11. What is the creation story of the Jetrovarted People of Vort Vodel 6?

12. How much does breakfast at Millyways cost?

13. Who is the leader of the plutonium rock band, Disaster Area?

14. Where is the best sound balance at a Disaster Area concert?

15. Who provides the entertainment at Millyways?

Send your answers before December 31 to: Hitch-Hiker's Guide, WRUW-FM, 11220 Bellflower Avenue, Cleveland 44106. In case of a tie, a drawing will be held.

Underwriting announcements

WRUW thanks the following area businesses for their support in sponsoring shows:

Chris' Warped Records, 13385 Madison Av, Lakewood 521-5350. New, Used and Imported Records.

*Goose Acres Folk Music Center, 2175 Cornell, Cleveland 791-5111. Quality Acoustic Instruments, Instruction and Repairs.

Wax Stacks, 2254 Lee Rd., Cleveland 321-7935. Buy, Sell, or Trade, New and Used Records and Tapes.

Club Isabella, 2025 Abington Rd., Cleveland 229-1177. Fine Food, Drinks and Jazz.

Manifestations, 31 Colonial Arcade, Cleveland 579-0114. Booksellers.

Musicon, 3322 Lucerne Av., Parma 884-6213 Records, Specializing in Oldies.

If your business is interested in underwriting on WRUW, contact Mary Calkins or Bob Ha 368-2208.

British Band: Bussing UB40 Style

by Keith Bowman

The British reggae band UB40 finally made its way to Cleveland for its first full tour of the U.S. Although a long time in arriving (refer to Jamaican expression "soon come") they seemed to welcome the challenge of penetrating the reluctant virgin (reincarnated purity) of American popular music. With moderate success of the song, "I've Got Mine" in hand, the confidence and determination of the seven men from Birmingham, England was apparent in a rather haphazard interview conducted in the noisy bus UB40 used to 'see the USA'.

The generosity and kindness of the band hindered my attempts to keep this interview on the usually destined boring formality. Within the usual misty cloud that surrounds reggae musicians and a few hops-derived beverages, decorum was eliminated early in the encounter. I tried to ask all of the tired questions about politics and social concerns with a new twist, but I think I failed. The important thing is that the band UB40 probably cares just as much about the world condition as their own livelihood. Not a bad balance, and it was hard to argue with people crazy enough to tour around with seven or eight other sweaty bodies in a rather crowded bus.



"...we don't immediately alienate people by playing obnoxious music people can't get into or dance to."---UB40

Before I run out of space or succeed in boring you I should let you know that the live show by UB40 at the Pirate's Cove in July was great. Even the legendary musician Taj Mahal, in early for his shows the following night at the Cove, came down to dance and party with UB40 (probably more of the latter). Unable to make sense of significant portions of the interview, I decided to highlight what went on over the roar of the loud, but highly inefficient, air conditioner.

"We say the same sort of things that a band like Crass might say, but we don't immediately alienate people by playing obnoxious music people can't get into or dance to." (Ali--vocals, guitar)

The sound of many beer cans being opened (Earl Falconer--bass). "Put some echo on that...beer can dub." (Ali)

Door to bus opens. "Hey, Frank in there?" "No, haven't seen 'm."

"If we were writing love songs everybody else in the band would tear the piss out of the person that wrote it." (Jimmy Brown--drums)

"American girls are really promiscuous..."

"We go off on adventures, we don't just get one groupie in a room and queue up like other bands." (Jimmy)

I had a good time, I think they did too. Burp.

It's A WRUW World We Live In...



...and you, too can be a part of it with goods bearing the official WRUW logo! Now, we haven't gone commercial or anything (although our new line of WRUW AllSports Jog & Swimwear will be in the stores by July 84...just kidding folks).

However, if you want to support us by picking up on one of our goodies, here's the lowdown on what's around.

T-SHIRTS: We are currently in the process of changing our T-Shirt design. The new shirts will be red, with the WRUW logo in white on both front and back and should be appearing in December. More on that in our next Program Guide. (We must inform you at this time that our yellow shirts with red lettering are no longer available.)

BUMPER STICKERS: Our regular size bumper stickers are also undergoing logo changes and the new models should be out on area cars by November or so. In the meantime, our new baby bumper stickers (1 1/2" by 3 1/2") have arrived!! Real cute to

stick on your wagon, go-kart, stroller, mirror, books, forehead...you name it! They are red with the WRUW logo in white, and are available at WRUW benefits, or by sending a 20-cent stamp to us.

BUTTONS: We are happy to report that our 1" red logo buttons were a howling success! We have distributed almost 5000 of them at our benefits so far, and only a few are left. If you didn't pick one up at our shows, you may for a limited time obtain one for a 20-cent stamp and 50 cents handling, direct from us. More may be forthcoming if and when we run out.

MUGS: We still have quite a few dishwasher-safe WRUW coffee mugs left. They are also red with a white logo and plastic case, just the thing for your morning-after beverages. To get one, we are asking a donation of \$4.00.

Support innovative radio in your community...display the WRUW logo proudly!

Mom celebrates early

by M.Mom

Do Not Read Until December 25th

(w/these instructions,
it's certain to be read immediately!)

In my meanderings up & down the aisles of many a discount haunt in the beginnings of All Hallow's Eve displays during August, the occasional musak rendition of a Christmas melody lilts through my ears and murmurs from my lips. So let us renew the seasonal expletive deleteds in early (!) anticipation of another resolution to be cheered on January 1st, 1984, w/enough vodka, rum, tequila, oozoo, gin, scotch, kahlua, brandy, sweet liqueur for the not so sweet, saki, whiskey, s-l-i-v-o-w-i-t-z to ease the potential alterations of lifestyle each wish for self improvement might suggest. Perhaps an anticipation of those twelve days of Christmas might make those deep dark cracking nights near October 31st and that flavor scented survival meal of Thanksgiving less time consuming and our time less consumed.

**Learn to accept
your reward.**

**And dance, dance,
dance...**

For a swinging Merry Christmas Happy Holy Days, wishes include cable t.v. for the city of Cleveland, a video tape recorder for everybody, WRUW goes satellite (and/or settle for a permanent trust fund to pay our present bills!), a dominatrix/denominator of your very own, hats like Lester Square wears, everyone could get that Howard feeling but it should be very nice, black silk stockings, pictures of (Howard) whomever questions of your temperature incline---not merely head & shoulders but an entire body cast---Supercar, a modern Magnificent Seven---complete w/grand sound track---to rescue you, smartness (and/or a real life editor), everyone has at least one major significant pleasant interlude (ah, to recue!).

Get out the Listerine for a singing mother's dozen:

the sound of One hand aclapping
a Second chance
Thrice a spell is woven
Foreplay and/or hugging
Four new tires And A spare
Six packs of beer
Seven fulfilled fantasies
Eight fold path to demilitariztion
91.1 WRUW
the lucky break When knowing wins
Heavenly pardons
a Dozen eggcellent ideas
13 friendly ghosts.

Stay healthy! Learn to accept your reward. and
dance, dance, dance, dance, dance...yum! Cabaret
Voltaire!

Contest No.3

by Jordan Davis

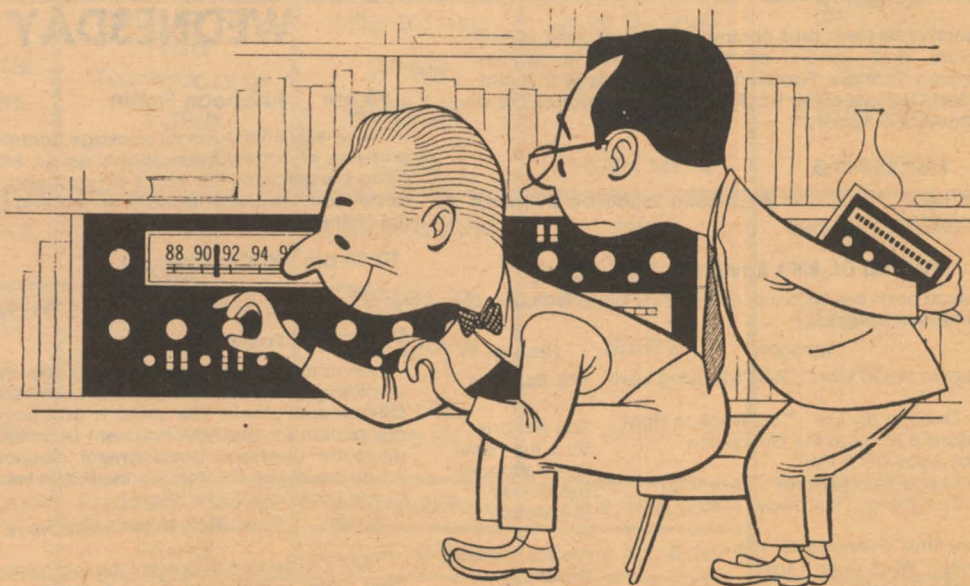
Double you, are you double you? A schizoid question indeed. While our broadcast frequency resides at the far left-hand side of the FM band, our call letters are found at the opposite end of the alphabet dial. They're not especially flashy, we know, and they can be clumsy at times, but we'd like to dress them up a little bit and give them a chance to show off.

Our contest invitation to you is this: invent a slogan, poem, wisecrack, ditty, or other exclamation that incorporates the letters W, R, U, and W. "We Repair UnderWear" is an old favorite. Dr. Demento donated "We Really Unders-

tand Weirdness." Get the idea? We will choose our favorite entries and record them as station identification announcements. Winners will receive bumper stickers and be acknowledged in the next Program Guide.

Send as many entries as you like to:
WRUW Slogan Contest
c/o Promotions Department
11220 Bellflower Rd.
Cleveland, OH 44106
The final cutoff date will be December 31, 1983.

Give three or four homely, neglected letters a chance to shine in the spotlight. Are you willing?



where

... CAN YOU FIND... AT ONE LOCATION... THE
RECORDED WORKS OF: BILLY HOLIDAY, PHILIP
GLASS, JAMES BROWN, COUNT BASIE, THE PRETTY
THINGS, LENNY BRUCE, GLENN MILLER, PATRICK
COWLEY, HANK WILLIAMS, FAIRPORT CONVENTION
GENE VINCENT, ANTONIO VIVALDI, THE MIGHTY
CLOUDS OF JOY, TANGERINE DREAM AND NANA
MOUSKOURT ?

nowhere!

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ALL TOP 40 ARTISTS and LOCAL RELEASES
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SPECIAL ORDERS ALWAYS WELCOME 216 861 2142

Fall Program Highlights

MONDAY

10 am The Week at the U.N.

A weekly news program reporting major developments within the U.N., including extracts from meetings of the Security Council and General Assembly and dispatches on events away from Headquarters. Produced by United Nations Radio.

10:15 am Women

The focus is on people, events, and issues which concern the lives and circumstances of women around the world; the intention is to entertain and inform listeners—both male and female—through interviews, commentaries, music, and poetry on a variety of topics which reflect the objectives of the Decade For Women 1976-1985: Equality, Development, and Peace. Produced by United Nations Radio.

10:30 am Soundings

Conversations, interviews, and commentaries featuring prominent scholars and visitors at the National Humanities Center, Research Triangle Park, North Carolina. Recent topics have included "Notions of the Tragic in Western Literature" and "Women, Nature, and Society".

7 pm Free Ukraine

Ukrainian news, music, and information. Produced by Marko Farion and WRUW.

10 pm Walking Dr. Bill's Rhythm & Blues Survey

Bill Anderson hosts this history of rhythm and blues featuring a different artist each week.

	Highlights	Feature
Sept. 26	"Western Union Man", "Who's Making Love"	Otis Redding
Oct. 3	"For Once in my Life", "Too Weak to Fight"	Jimi Hendrix
10	"I Heard It Through the Grapevine"	Sly & the Family
17	"Baby, Baby Don't Cry"	Stevie Wonder
24	"My Whole World Ended", "Give It Up"	Lee Dorsey
31	"It's Your Thing", "Runaway Child"	The Meters
Nov. 7	"Cissy Strut", "Reconsider Me"	Aretha Franklin
14	"Testify", "What Does It Take"	Temptations
21	"Choice of Colors", "Nobody but You"	Ted Taylor
28	"Nifty Gritty", "Share Your Love"	The Checkmates
Dec. 5	"Chains of Love", "I Can't Get Next to You"	B.B. King
12	"Baby I'm For Real", "Backfield in Motion"	Sly Stone
19	Christmas Show	
26	"I Want You Back", "Friendship Train"	Herbie Mann

TUESDAY

10 am Man and Molecules

The longest running science show on radio today is brought to you from the American Chemical Society. Past programs have included "The Science of Pain," "The Stale Beer Mystery," "A Vaccine Against Leprosy," and "Oil in the Ocean."

10:15 am Prime Time

Each week this show deals with a different issue related to aging and gives a rundown of recent legislation and news of importance to senior citizens. Past topics have included the White House Conference on Aging, and nutrition for the elderly. "Prime Time" is produced by the National Retired Teachers' Association and the American Association of Retired Persons.

10:30 am Forum

For those interested in yesterday, today, and tomorrow, this program explores the infinite dimensions of the world. Forum looks at current events, noted personalities, scientific research. Recent topics have included cancer research, math anxiety, and biofeedback. Produced by the Center for Telecommunications Services at the University of Texas at Austin and distributed by the Longhorn Radio Network.

7 pm The Taj Express

Prepare yourself for a unique journey, as this show presents contemporary Indian stories with "pictures painted in sound."

10 pm Radio Classics Hour

It's true, WRUW is airing the original shows from the Golden Age of Radio. Tune in and listen to Suspense, plus a variety of shows including The Jack Benny Show, Quiet Please, Blondie, Medical File, Fibber McGee and Molly...produced by Universal Sounds Unlimited.

WEDNESDAY

10 am European Profile

This weekly informational package contains commentary and analyses of current international issues, from a uniquely European perspective. This series is produced in English by Radio Nederland, the Dutch World Broadcasting System, in Hilversum, The Netherlands.

10:15 am Radio Moscow

Editorials and commentary on international and domestic affairs produced by Radio Moscow in the Soviet Union.

10:30 am Focus

International and domestic issues are examined each week by distinguished scholars, political observers, former government officials, and others. This show is produced by the American Association for the Advancement of Science, the Brookings Institute, the Overseas Development Council, Resources for the Future, the Wilson Center, and the Urban Institute and distributed by the Longhorn Radio Network.

7 pm The Hitch-Hiker's Guide to the Galaxy

WRUW is pleased to present the radio version of this satiric sci-fi best seller, concerning the adventures of Arthur, an ordinary human, after he escapes the destruction of Earth. See page 1 for details of our accompanying contest.

10 pm Reel Live Music

Peter Petto brings you the finest in live music from all over the Midwest.

THURSDAY

10 am Consider the Alternatives

A weekly magazine on political and cultural issues: non-violence, NATO, hunger in America, the Middle East, and more. This show is a production of the SANE Education Fund and is distributed by the Longhorn Radio Network.

10:30 am The Inquiring Mind

What can you do if you suddenly find yourself without a job? Is any progress being made toward finding a cure for cancer? What are the effects of television on children?

Similar questions are asked and answered each week on The Inquiring Mind, a unique radio series featuring academic experts from a wide range of disciplines.

7 pm Children's Radio Theatre

(Complete schedule not available at press time.)

10 pm The Swing Shift

John Zeitler hosts a taped hour of swing music

FRIDAY

10 am Performing Arts Profile

Interviews with prominent figures active in the performing arts. Recent guests have included actress Eartha Kitt, composer Aaron Copeland, and Gene Reynolds, executive producer of TV's "Lou Grant." This show is produced by Alan Farley of Public Radio Productions and distributed by Longhorn.

10:30 am In Black America

This series explores the culture, politics, and problems of America's largest minority group. Past programs have included "The Atlanta Experience," "The Importance of Black Media," and "Contemporary Black Writer, Nikki Giovanni." "Black America" is produced by the Center for Telecommunications Services at the University of Texas at Austin and distributed by the Longhorn Radio Network.

7 pm Newsweek FM

Features music and interviews with pop culture figures.

Midnight Jazz Calendar

Jim Szabo tells you about upcoming concerts and club dates on the Cleveland jazz scene.

SATURDAY

2 pm The Panther Program

And now...presenting one of radio's wildest political comedy programs...Described by the "Boston Globe" as filled with "sarcastic humor that tickles," each program warps today's news into tomorrow's laughs.

"This week," begins the Panther News segment, "we'll visit that fundamentalist Christian elementary school in Most Righteous, Indiana and learned how it handled the heating fuel crisis this winter after they ran out of books to burn."

Taped in front of a live audience each week, the Panther Program has a script and a cast of characters that exude America. Meet Caleb and Maudie, two rural Americans who try everything to strike it rich—from leasing their land as a toxic waste site to renting their basement to neighbors during nuclear attack. And Nigel Bafra-Zani, the foreign correspondent who finds himself each week among a bunch of seemingly half-crazed and illiterate "commies," who somehow turn his thinking around.

Distributed by the National Federation of Community Broadcasters.

2:30 pm The Great Atlantic Radio Conspiracy

This revealing show deals with contemporary political and cultural issues. Past topics have included drug addiction, government wiretapping, the draft, and lesbian poetry.

10 pm London Wavelength Concerts

Penthouse/Omni Magazine presents modern music artists live in concert, Saturday nights on WRUW. Listen during each week for announcements of scheduled artists.

The Dr. is In...

The Wizard of Weird, Dr. Demento, will be visiting Cleveland every Tuesday evening from 5 till 7 pm via the airwaves of WRUW. Critically acclaimed throughout the universe, the Dr. Demento show features the most demented of old and new favorites on the craziest two hours to hit Cleveland radio yet. Where else could you hear Nervous Norvis, Spike Jones, and Wall of Voodoo together?

We
Really
Understand
Weirdness



WRUW - FM 91.1

368-2208

Fall 1983

	SUN	MON	TUES	WED	THURS	FRI	SAT	
2^{am}	M.Mom	Catherine Butler	Randy Woodling	Bob Hill	Rick LeFauve	Will Bradlee	Neal	2^{am}
3	First Church of Howard Devoto	Dead Air	Uncle Harry's Last Freak-Out	Punk,Funk, and Junk	A Short Term Effect	Dwarf Practice	Dare Waves	3
4		MODFORM	COSMIC WAVE/ HEAVY MEDDLE	MODERN SCHIZOPHRENIA	PSYCHEDELIC/ MODERN	FLOORMAT	MODERN	4
5	NEOGOTHIC ROCK UND SPASSTANZ	The Guys Generic Slot	Neal Martin Baby Needs New Shoes	Scott Larson The Technicolor Yawn	Mike & Doug Deep Wine List	Mark Gromen The Wreckage Heap	Pat Copen Rock Brigade	5
6		WHATEVER	MODERN POP	MIXED-UP	ROCK	HEAVY METAL	HARD ROCK	6
7	Mark Perlman	Vic	Jeff Wallenfeldt	Jeff Sharpe	Robbie Ernhart	Jerry	Wade Tolleson	7
8	Morning in Orchestra	Buried Alive in Blues	The Floating Opera	Dawn of the Dead Neurons	Noses in the Snow	Windy City Blues	Diversified Inc.	8
9	CLASSICAL	BLUES	MOSTLY MODERN	FREEFORM	OLD TYME, CAJUN,ETC.	BLUES		9
10	The Colonel Vocal-Ease	At the UN/Women Soundings	Molecules/Prime Forum	Profile/Moscow Focus	Alternatives Inquiring Mind	Arts Profile Black America	FREEFORM	10
11	Andrew Serafini & Committee Plastic Afternoon	Mark Kay	Aida & Emily	Pete & Herb	Flannery O'Connor	Ched Dread	Cousin Jimmie Wilson	11
N	CONTEMPORARY CLASSICAL & AVANT GARDE	Special K	Bouncing Off Walls	Smuggling on the Rolling Sea	Traditions & Transitions	Mango Tango	Roll Away The Dew	N
1^{pm}		MODERN WAVE	FREEFORM	ROCK & REGGAE	FREEFORM	REGGAE	COUNTRY/FOLK	1^{pm}
2	Marty Drabik	Michael Arnovitz	Chas	Cliff Faintych	Chris Hagen	Joe & Barb	Panther Program	2
3	n	BAD DNA	Collective Unconscious	Gumshoe	Travels in Nihilon	Suburban Renewal	Radio Conspiracy	3
4	AVANT GARDE/ FREEFORM	REPLICANT MUSIC	BITS OF CONVERSATION	MODERN	AMORPHOUS	POST-MODERN	Master Keith	4
5	Don Sebian	Marko Farion	Dr. Demento	John Fry	Greg Holtz	Brian Azzarello	Cold Sweat	5
6	Definitely Downtown	Pre Ukraine	The Dr. Demento Show	The Rock Block	The Greg Holtz Show	Mish Mash Hour	REGGAE & RHYTHM	6
7	JAZZ	NEW MUSIC	DEMENTED	ROCK	POLKAS	MISH-MASH	Dave Brown The Wax Museum	7
8	Larry Collins	Free Ukraine	Taj Express	Hitch-Hiker's Guide	Children's Stories	Newsweek FM	50's & 60's R&R/R&B	8
9	Insecure Hilarity	Annie Weatherhead	Steve Winegar	Howard Bell	Cousins Dave & Dan Wilson	Joe Riznar	Crazy Lady Blue	9
10	MODERN MESS	Annie's Show	Colours	Meta-4	When the Roses Bloom Again	Your Favorite Rebellion	The Young and the Mindless	10
11	Jordan Davis	BLUES	JAZZ	PROGRESSIVE	BLUEGRASS	ASSORTED ROCKS	MOD POP/SOAP OP	11
M	Flip City	Walking Dr. Bill's R&B Survey	Radio Classics Hour	Reel Live Music	The Swing Shift	Jim Szabo	London Wavelength	M
1^{am}	RARE AIR	Pete Lahm & Jeff Bullock	Dave Narosny	Bill Anderson	Paul Hanson	Down by the Cuyahoga	Becky Patsch Local Anaesthetic	1^{am}
		Singular Echo	Jazz Excursion	Bird Calls	Evening Shades	Jazz Calendar at Midnight	AVANT GARDE/ FREEFORM	1
		JAZZ	JAZZ	JAZZ	JAZZ	JAZZ		

Contest 2 Results: Giraffe noisier than Montana

by Bob Harris
(GM and Head Honcho)

Which makes more noise, the state of Montana or a sleeping giraffe?

Er, ah, well, let's see... Is there really any better way of determining which of our listeners are the least likely to suffer from reality fatigue? Probably not. This question has finally separated the spatially distorted from the merely twisted. And it's about time.

Selecting a winner for this one is a bit of a task, but we'll (please note the use of the royal *we*) certainly give it a try. But first, the runners-up (in no particular order):

David Howell
Victoria G. Landgraf
Ravel Mauste
Cynthia Nardis

The authors of these literary masterpieces shall receive WRUW bumper stickers as soon as we get them made up. Thanks to all who entered.

And now, with a slight bit of further ado, the winner, submitted by Susan Van Vleet of North Olmsted, who earned style points for citing Freud (incorrectly, I believe--most turn-of-the-century husbandry research was done by the almost-unborn Jung, in cooperation with

Kafka, Engels, and the Ford Foundation), writing on computer paper, and using exactly 100 words in her essay:

"The giraffe is a lonely, graceful inhabitant of the South-African deserts, its early imperfection being its slight schizophrenic leanings--evidenced by traumatic dreams containing frightful "chase and lure" sequences, as studied by Freud when he lived with them, up to 1908. While experiencing one, a giraffe typically kicks up bucketfuls of fine dust--imperceptible once airborne.

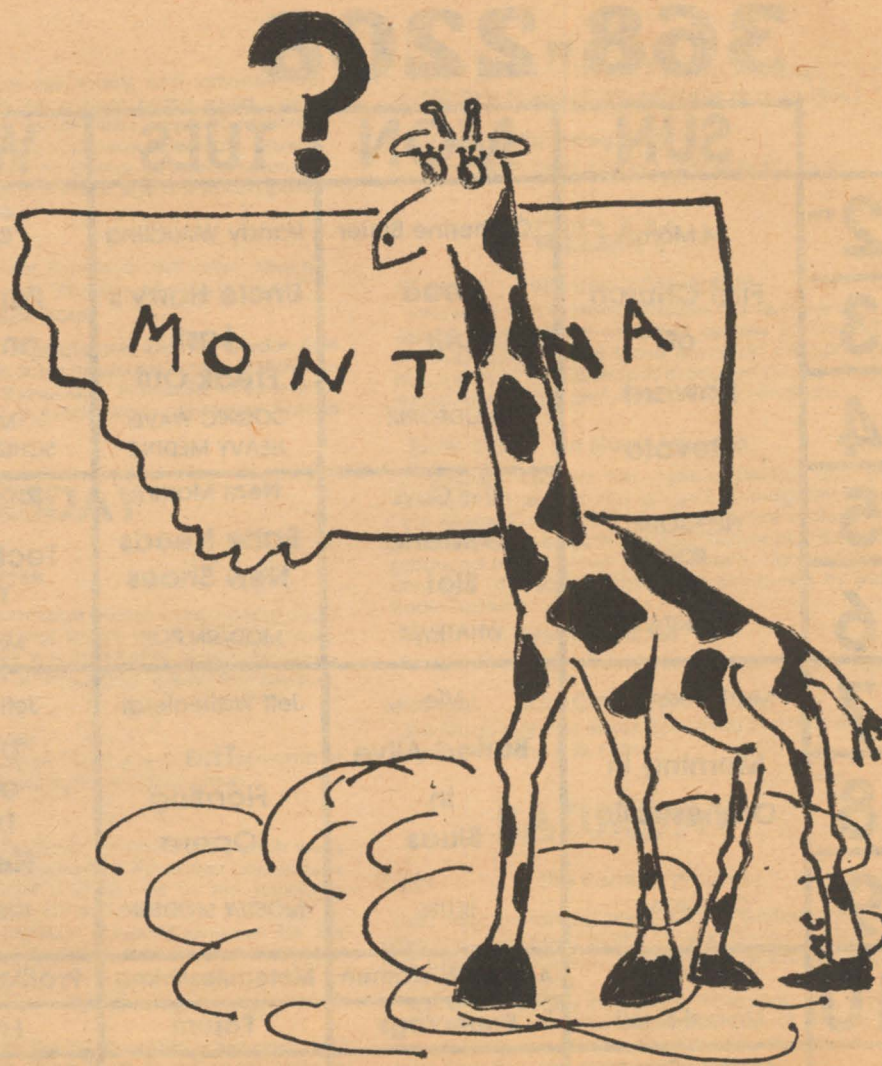
"The dust causes a color-juxtaposition disease afflicting Caucasians (myelitis glaucomatoma), making it painful when they see the colors black and white together. Driven by pain, they separate the two races. In revenge, the blacks blast them with guns and bombs. (Far noisier than Montana.)"

Thank you, all you silly and wonderful people.

More contests

on pages

1 and 3!



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DOMESTIC AND IMPORT
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new wave
oldies
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blues
classical

rock
bluegrass

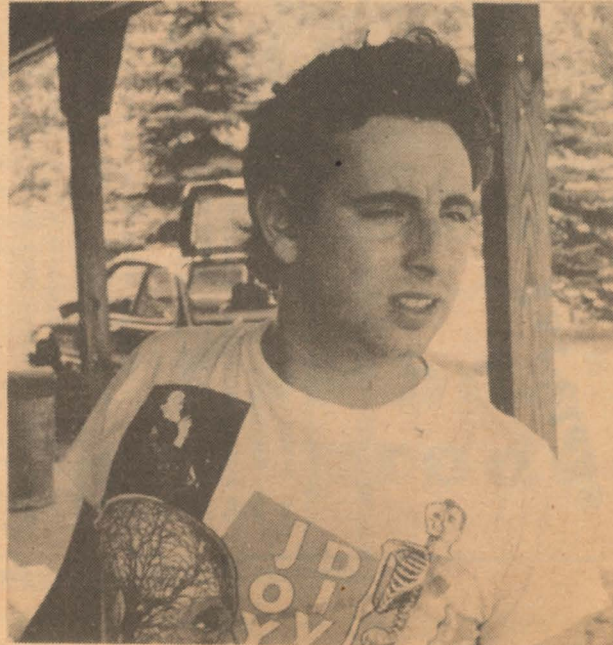
WE BUY USED & UNUSED LP'S



Jordan Davis (l.) goes for the gusto, despite the smirks of Cliff Faintych.



Chas Honton (rt.) leads other programmers in a wild quest for the Ultimate in Frisbee.



Larry Collins in one of his rare pensive moods. (Suitable for framing, bulletin boards, etc.)



Far right: Vic Selig and Dave Brown take off for the moon.

From Our Family Album...

Programmers, staff, and miscellaneous groupies frolicked at the WRUW Staff Picnic in August at Squire Valleevue Farm. Tina Freitag's camera caught these candid shots, providing our audience with a rare look into the faces behind the microphones...

***** Minimum Tonic *****

by Don Sebian

SCORECARD: Well, we're back at it again with a new fall line-up of jazz which should be able to keep abreast of all the new releases from near and far while maintaining a strong coverage of past offerings. Particular musical interests may find satisfaction in specific areas. Fusion interests should check out Pete Lahm/Jeff Bullock on Monday nights from 11 p.m. to 2 a.m.; hard bop is the mainstay on Definitely Downtown, Sundays from 5 to 8 p.m. If your interests are much more experimental in nature, check out Paul Hanson with Evening Shades, Thursdays 11 p.m. to 2 a.m. Big band music shows up on the Swing Shift, Thursdays 10 to 11 p.m. In addition, Peter Petto provides recorded live music ranging from local musicians to national acts on Reel Live Music, Wednesdays 10 to 11 p.m. But you knew that.

UNUSUAL FROM THE FAMILIAR: A significant amount of music related to the work of Thelonius Monk has been issued in the past 18 months since his death. Columbia has come out with three double-record sets of Monk-in-action, one "best of" and two live sets, "Live at the It Club" and "Live at the Jazz Workshop", both from 1964. The It Club set really burns and certainly provides new energy to already familiar music.

In addition to these sides, some very impressive interpretative work by other artists is also available. Last year Chick Corea, Miroslav Vitores and Roy Haynes released a two record set on ECM entitled "Trio Music", one record of which features Monk compositions. A recent Max Roach album on Soulnote, "In the Light," provides an outstanding "Straight, No Chaser", while another Soulnote release by Roswell Rudd and Steve Lacy entitled "Regeneration" offers a side of Monk tunes backed by a side of Herbie Nichols. Errol Parker's solo piano release on Sahara, "Tribute to Thelonius Monk" does not offer interpretations of Monk compositions, but rather is a tribute to the tradition of his music.

NO LINES DRAWN: That ever evasive musical category that lies in the DMZ between modern music and jazz has produced several interesting tidbits in recent months. The most successful is the debut of the Microscopic Septet on Press Records, "Taking the Z Train". The LP is comprised of compositions by Phillip Johnston (soprano sax) and Joel Forrester (piano). The tunes all exhibit interesting changes, tempos, and some real hot solo work. The Lounge Lizards (major personnel changes in tow) present their second LP in the form of "Live From the Drunken Boat". This LP actually seems closer to the mark than their first, which is probably due to longer tunes (a chance to stretch out and all that) plus lightening up a bit

on the density of their sound. This stuff appears very promising, but I wish they wouldn't feel obligated to be so heavy-handed. Finally, the Golden Palominos have come, dare I say, galloping onto the scene with their OAO/Celluloid premier. Dominated by percussion and "Frith-esque" dabbling, the Palominos have slowed things down since their early tape session that gave us our first exposure. These guys are definitely NOT cashing in on the dance music craze. A good test for your woofers.

IS THIS 1973? The ten year stereotyped soliloquy regarding the lack of big name innovative jazz per-

formers in Cleveland must be regarded as obsolete. The early part of this autumn featured a jazz schedule that threatened to drain most proletarian nest-eggs, including shows by Chico Freeman, Lonnie Liston Smith, Paquito D'Riveria, Stan Getz, et al. In addition, there are many outstanding local musicians at area clubs to catch in your spare time. Detailed information can be obtained from the Jazz Calendar, Friday at midnight on Down By the Cuyahoga, hosted by Jim Szabo. Also, the Northeast Ohio Jazz Society (NOJS) will soon have a JAZZLINE operable on (216) 421-2266.

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For our listeners who want to receive program guides on a regular basis, they are available around January, May and December by sen-

ding one 20 cent stamp and your name and address to WRUW, 11220 Bellflower Rd., Cleveland 44106. These are a one-time-only deal and listeners must send in for them each time they are issued, or pick them up in local stores around Cleveland. Again, we must remind you that we have no regular listener mailing list for program guides or any other releases.

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The WRUW Program Guide is a publication of the promotions department. It is available in stores throughout the Cleveland area or by mailing one 20 cent stamp and your address to WRUW at the above address. Advertising rates available upon request. Circulation: 15,000, distributed throughout Cuyahoga, Lorain, and Medina counties; with some concentration in the CWRU/Coventry area.

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